## Progress Monitoring Probe 7

## Jerome's Artwork

77	mural." she said.
27	"We'd like for you to submit two or three suggestions for the
26	recommended to the principal that Jerome design the mural.
25	permanent mural for the main hallway and that she had
24	Ms. Holt explained that the school wanted to create a
23	wasn't finished with the subject.
22	to stop." Jerome was relieved, but he could tell that Ms. Holt
21	doesn't interfere with your learning. So I'm not going to ask you
20	responses in class and your work on tests, I can tell that drawing
18	"I see that you like to draw," Ms. Holt began. "And by your
17	during class.
17	the fact that at last, he was going to get in trouble for drawing
16	said. Jerome turned around and walked to her desk, resigned to
14	Ms. Holt called his name. "We have something to discuss," she
13	One afternoon, Jerome was nearly out of the classroom when
12	unnoticed by Ms. Holt.
12	student, he drew. As far as Jerome knew, his drawing had gone
=	turned, he drew, and when she was across the room helping a
10	antecedents or Civil War generals. When Ms. Holt's back was
9	wasn't paying attention to her lectures about pronoun
00	want his teacher, Ms. Holt, to catch him and assume that he
√1	Jerome had to be secretive about drawing, because he didn't
6	lines and shapes from artworks he admired.
ر. در	He experimented with different styles of drawing by imitating
4	opportunity to draw. Sometimes he used pencil, sometimes pen.
w	habit or a sign of boredom. At any rate, Jerome seized every
Ν	class, which might have seemed to an observer like a nervous
_	It began with idle doodling in the margins of his notes during

## Jerome's Artwork (Continued)

Total words:

-errors:

= words correct:

## Jerome's Artwork

It began with idle doodling in the margins of his notes during class, which might have seemed to an observer like a nervous habit or a sign of boredom. At any rate, Jerome seized every opportunity to draw. Sometimes he used pencil, sometimes pen. He experimented with different styles of drawing by imitating lines and shapes from artworks he admired.

Jerome had to be secretive about drawing, because he didn't want his teacher, Ms. Holt, to catch him and assume that he wasn't paying attention to her lectures about pronoun antecedents or Civil War generals. When Ms. Holt's back was turned, he drew, and when she was across the room helping a student, he drew. As far as Jerome knew, his drawing had gone unnoticed by Ms. Holt.

One afternoon, Jerome was nearly out of the classroom when Ms. Holt called his name. "We have something to discuss," she said. Jerome turned around and walked to her desk, resigned to the fact that at last, he was going to get in trouble for drawing during class.

"I see that you like to draw," Ms. Holt began. "And by your responses in class and your work on tests, I can tell that drawing doesn't interfere with your learning. So I'm not going to ask you to stop." Jerome was relieved, but he could tell that Ms. Holt wasn't finished with the subject.

Ms. Holt explained that the school wanted to create a permanent mural for the main hallway and that she had recommended to the principal that Jerome design the mural. "We'd like for you to submit two or three suggestions for the mural," she said.

When Jerome left school that day, he was excited about the prospect of putting his drawing ability to good use. He worked all weekend on suggestions for the mural and turned them in on Monday. That day, as he listened to Ms. Holt's English lesson while sketching in the margins of his paper, Ms. Holt looked at Jerome briefly and smiled. Jerome smiled back and then went back to his drawing.